

# New Release STREET DATE: November 17, 2023

RADIO ADD DATE: November 13, 2023

## Brad Shepik Nate Radley Allan Mednard Arthur Speculation KellQuartet

## LIVE AT LUNÀTICO

"...melodic arrangements, spontaneous interaction, and vibrant individual performances. Booming bass lines, crisp drumming, and guitar harmonies are in abundance and every tune has elements of swing and discovery." All About Jazz

With New York bassist Arthur Kell's latest release, his creative pursuits come full circle. Through the bar and music venue that he co-founded, LunÀtico has helped nurture the vibrant music scene in modern-day Brooklyn, which now in turn, has helped nurture his latest musical explorations. Long before his ubiquitous presence on LunÀtico's bandstand, many of Kell's earliest gigs were in the same Bed-Stuy neighborhood. This homecoming of sorts inspired the forming of this two-guitar quartet - featuring Brad Shepik & Nate Radley, along with the quickly ascending drummer, Allan Mednard - and affected the widely eclectic range of his music through the Afro-Brazilian-Arabic influences that can be found in some of LunÀtico's curated projects. *"…vibrant, challenging music from a band so tight within its group dynamic and so confident in its individualistic chops that every movement is a lively step forward."* - Jazz Improv Magazine

- 1 Speculation (Intro) 0:50
- 2 Haflat Zifaf 10:00
- 3 The Djado 9:55
- 4 Lullaby/Omi 7:28
- 5 Pisciotta Blue 6:50
- 6 Dry Delta 8:29
- 7 Dark Green No.15 6:03
- 8 Regatta 8:49
- 9 Polyamorphous 8:49
- 10 Speculation 4:03

### Label:

U.S Distribution:

Europe:

Nate Radley GUITAR

Brad Shepik GUITAR

Arthur Kell BASS

Allan Mednard DRUMS

All compositions by Arthur Kell,

Ténéré Music (BMI)

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### MARKETING:

- · Home Markets: NEW YORK
- $\cdot$  East Coast/Europe Performances
- · International press & radio service
- Publicity by Jason Byrne / Red Cat 646-259-2105
- Visit www.originarts.com/radio for digital servicing

Produced by Arthur Kell Recorded by Rob Badenoch, Live at Bar LunÀtico, Brooklyn, NY on February 15-16, 2022 Mixed & Edited by Rob Badenoch, South Orange, NJ Mastered by Nate Wood at Kerseboom Mastering, Ridgewood, NY Cover photo by Kyra Kverno, photo retouching by Katya Scarpulla Interior photos by Luke Marantz (from video stills) Cover design & layout by John Bishop